



NICKDELHANIDIS
GRAPHIC / VISUAL / DIGITAL **DESIGNER**

PROFILE

Name: Nikolaos Delchanidis
Birth: June 19, 1971. Festus MO, USA

EXPERIENCE

1989-1990 **Photographer Assistant**

"KOSTAS KOSTRAKIS PHOTO STUDIO" Thessaloniki, Greece

1991-1993 **Junior Graphic Designer**

"SUCCESS CREATIVE" Thessaloniki, Greece (www.pramadiotis.gr)

1993-1995 **Graphic Designer**

"COLIBRI" Thessaloniki, Greece (www.colibri.gr)

1995-1997 **Graphic & Web Designer**

"IMAGE FACTORY" Thessaloniki, Greece (www.ronweijers.net)

1997-2019 **Graphic & Web Designer**

"IDEART" Thessaloniki, Greece (www.ideart.gr)

2019 - **Graphic & Web Designer**

"MONOGRAPHIX" Freelance Graphic & Web Designer

2022 - **Design & Photography**

MINISTRY OF TRADE, Belgrade, Serbia (www.must.gov.rs)
MINISTRY OF INFRASTRUCTURE, Belgrade, Serbia (www.mgsi.gov.rs)

EDUCATION

1989-1993 **BA in Graphic Design**




"NORTH COLLEGE" Thessaloniki, Greece (www.northcollege.gr)

LANGUAGES





English | Fluent

Greek | Fluent

PORTFOLIO

 www.monographix.me
 www.behance.net/nickdelhanidis
 www.photographix.eu

CONTACT

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 Debarska 25c, Belgrade 11010, Serbia

ABOUT

NICKDELHANIDIS
GRAPHIC / VISUAL / DIGITAL DESIGNER

Dear Recruiting Team,
here's some information regarding my background:

I am a designer with an initial BA degree in graphic design and around 20 years of total experience designing for print and digital applications .

Though my design origins are print media related, i have been always closely involved with digital applications as well to the degree that at a period of time my occupation included, besides the design part, the structuring and coding of apps, creating in total interactive applications such as multimedia cd-rom executables, info kiosk applications and websites. Having been actively involved in the developing process and related tools, has shaped a more efficient understanding and functional collaboration through time with numerous developers on delivering competent interactive solutions.

My expertise and focus reside mainly on designing the visual component of a given communication and / or user interaction process. My workflow in doing so usually involves extensive research to achieve solutions that convey the project message in a functional way that corresponds to the principles of visual communication, user experience and contemporary aesthetics, complying at the same time to the technical traits of the means involved as well as the marketing requirements.

Some notable points on my professional course would include the website design of a internationally acclaimed aluminum industry, the creation of the whole visual communication package for an international defense systems fair, extending from the naming and branding, to the copywriting, text and collection of imagery, to the design of all media involved, print and online. Packaging designs for a main building materials industry in the Balkans region and the logo of a popular comedy show in Greek television. The logo and graphics concept of annual Thessaloniki International Fair for three consecutive years.

Working for more than a decade in a creative studio with a broad clientele from the architecture / construction / technical / industry field, provided me an additional specialized experience related with projects from that spectrum.

Regarding other interests, I am an aviation, motorsports and photography enthusiast and at times merge these to a single hobby in the form of aviation & automotive photography that occasionally gets published in related press. I am attracted to technical occupations and I enjoy in general technical troubleshooting, especially IT related, both software and hardware. I am currently based in Belgrade, Serbia, where I relocated in 2014 from Greece. I am married and I have a seven year old daughter.

Sincerely,



Nick Delhanidis

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